



Porkpie Scholar Grant Program Guidelines

Introduction

The International Buster Keaton Society, Inc. (also known as "The Damfinos") was established in 1992 with the purpose of fostering understanding and perpetuating appreciation of the life, career and films of comedian/filmmaker Buster Keaton. The Damfinos advocate for historical accuracy about Keaton's life and work, encourage dissemination of information and research about Keaton, and endorse preservation and restoration of Keaton's films and performances. The Damfinos strive to do all of the above with a sense of humor that includes an ongoing awareness of the surreal and absurd, and the joy with which Keaton made his films.

The Porkpie Scholar Grant Program was established in 2008 with a substantial gift from a member of our organization who wishes to remain anonymous. The Damfinos matched that gift to create the seed money for this grant program. As a result, we find ourselves in the somewhat surreal, but absolutely delightful position of being able to offer grants to likeminded individuals who can further the mission of our organization through research, preservation, performance and/or other worthy projects. Our intention is to provide support for authors, artists, film preservationists, filmmakers, composers and others who are contributing to the ongoing understanding and appreciation of the life and work of Buster Keaton.

Interested? Do read on...

What: The International Buster Keaton Society Grant Program issues grants of \$350 annually to one or two recipients ("Porkpie Scholars") per year.

Duration: Grants will be awarded in early 2010 and must be used within 18 months of award notification.

Disbursement: The grant will be awarded on a reimbursement basis. Recipients must provide receipts for costs associated with the grant project or activity, and the International Buster Keaton Society will reimburse up to the limit of the grant awarded. In rare cases, advances of grant funds may be made if deemed necessary to the project. This issue will be dealt with upon awarding of the grant.

Deadline: Grant applications are due online December 15, 2009.

Who Can Apply: Individuals or organizations.

Eligibility: Grant projects should relate in some shape or form to the goals of the International Buster Keaton Society. Types of projects may include (but are not restricted to): articles or books, film restoration, musical scores, documentary films about Keaton, and art exhibits. If you have a somewhat different project you think is worthy of a grant, we are open to considering this as well.

Application Process: Applications can be downloaded from www.busterkeaton.com or requested by email at keatongrant@gmail.com. Each application must contain:

1. **Application Cover Sheet** containing your name and contact information, the project title and a one-paragraph description of your project. (limit 1 page)
2. **Description of Project:** Discussion of your project, why you think it is important, and a statement of its intended purpose (5 pages maximum).
3. **Budget**
4. **Supporting Documents**, including a short bio, information about other relevant qualifications, a sample of your project (if it is currently underway), or other information you feel is pertinent to our consideration of awarding a grant. Do not feel you need to submit a large volume of material. The grant committee puts emphasis on the quality of your presentation. If in any doubt, contact us before submitting your materials.

Submission: Grant applications must be submitted by email to: keatongrant@gmail.com. (Be sure to put "Application for Grant" in the subject line.) If your application cannot be sent electronically, please contact us at keatongrant@gmail.com to see if other arrangements will be permitted. This email must be sent no

later than December 15, 2009.

Important Dates:

Grant Availability Announced: **April 15, 2009**

Grant Applications Due: **December 15, 2009**

Grant Recipients Announced: **early 2010**

Conditions For Accepting an International Buster Keaton Society Grant

To ensure these grants are being used properly, and to help us understand exactly how they are being used, the International Buster Keaton Society will require brief, written updates every six months on project progress. Your project or work product remains your property, but because we are awarding grants to forward the mission of our organization, we expect to receive a copy of your grant-funded project or work, especially if it contributes to our understanding and knowledge of Buster Keaton or his body of work. If it is an article or artwork, we reserve the right to publish it in one of our publications. If it is a video or other visual presentation, we reserve the right to show it at our annual convention. Depending on its form, we may want to show your work to International Buster Keaton Society members. The Damfinos will not attempt to use or profit from your work product without first obtaining your permission.

The International Buster Keaton Society requests acknowledgement for its grant funding and support in any publication or other public promotion of your activity or project.

Grant funds may be tax deductible. Please consult your tax professional to make this determination.

Disclaimers

The Douris Corporation owns and licenses many of Buster Keaton's films, and owns Buster Keaton's image for promotional and other purposes. This grant confers no licensing or use rights upon the grant recipient, and the International Buster Keaton Society assumes no responsibility should the grant recipient infringe upon Douris' intellectual property rights.

In awarding grants, the International Buster Keaton Society makes no promises or guarantees regarding the future use of any projects or work products developed through this grant-funding program.

For More Information

If you have questions or would like more information about the grant program and possible eligible projects, please send an email to keatongrant@gmail.com. Please include "Damfinos Grant Program" in your subject line.